

Eventides

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The sheet music consists of six staves of musical notation for guitar, each with corresponding tablature below it. The notation includes measures 1 through 14, with measure numbers 1, 5, 8, 11, and 14 explicitly labeled. The tablature shows the string and fret for each note, with 'T' for Treble and 'B' for Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'p' (piano) and 'tr' (trill). The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is marked as 92 BPM.

1

5

8

11

14

TAB

p

tr

= 92

2

18

Music staff: Treble clef, key signature of one sharp (F#), common time. Measures 18-19. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has a note at the 3rd fret. The second string (A) has notes at the 0th and 3rd frets. The third string (B) has notes at the 1st and 3rd frets. The fourth string (G) has notes at the 0th and 2nd frets. The fifth string (D) has notes at the 1st and 3rd frets. The sixth string (A) has notes at the 0th and 2nd frets.

21

Music staff: Treble clef, key signature of one sharp (F#), common time. Measures 21-22. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has notes at the 0th and 1st frets. The second string (A) has notes at the 2nd and 3rd frets. The third string (B) has notes at the 0th and 2nd frets. The fourth string (G) has notes at the 0th and 3rd frets. The fifth string (D) has notes at the 1st and 3rd frets. The sixth string (A) has notes at the 0th and 3rd frets.

24

Music staff: Treble clef, key signature of one sharp (F#), common time. Measures 24-25. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has notes at the 0th, 2nd, 3rd, and 5th frets. The second string (A) has notes at the 10th, 11th, 9th, and 11th frets. The third string (B) has notes at the 10th, 11th, 9th, and 11th frets. The fourth string (G) has notes at the 7th, 7th, 5th, and 7th frets. The fifth string (D) has notes at the 10th, 11th, 9th, and 11th frets. The sixth string (A) has notes at the 12th, 10th, 9th, and 11th frets.

29

Music staff: Treble clef, key signature of one sharp (F#), common time. Measures 29-30. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has notes at the 10th, 11th, 9th, and 11th frets. The second string (A) has notes at the 7th, 7th, 5th, and 7th frets. The third string (B) has notes at the 10th, 11th, 9th, and 11th frets. The fourth string (G) has notes at the 10th, 11th, 9th, and 11th frets. The fifth string (D) has notes at the 10th, 11th, 9th, and 11th frets. The sixth string (A) has notes at the 10th, 11th, 9th, and 11th frets.

32

Music staff: Treble clef, key signature of one sharp (F#), common time. Measures 32-33. The music consists of eighth-note patterns with grace notes and sixteenth-note figures.

Tablature: Six horizontal lines representing the six strings of a guitar. The first string (T) has notes at the 7th, 5th, 7th, and 9th frets. The second string (A) has notes at the 10th, 9th, 10th, and 11th frets. The third string (B) has notes at the 12th, 10th, 9th, and 10th frets. The fourth string (G) has notes at the 10th, 9th, 10th, and 11th frets. The fifth string (D) has notes at the 10th, 9th, 9th, and 11th frets. The sixth string (A) has notes at the 10th, 9th, 9th, and 11th frets.

36

TAB

7	5	5		10	9	10		12	10	9
7	7	7		9	9	9		9	9	
7	7	7		0	11	0		0	0	
0	0	0		0	11	0		0	0	

39

D.C. al Coda
rit.

TAB

10	9	10		7	5	5		5	3	3
9	9	9		7	7	7		5	5	5
0	11	0		0	0	0		0	0	
0	0	0		0	0	0		0	0	

43

TAB

3	3	0		0	3	5	8	7	5	3
3	3	0		0	0	5	5	5	5	5
3	3	0		0	0	5	5	5	5	5
3	3	0		0	0	0	0	0	0	0

46

rit.

TAB

2	0	2		0	0	0	0	2	0	2
0	0	0		2	0	0	0	0	0	0
2	3	3		0	2	3	3	2	3	3
2	3	3		0	2	3	3	2	3	3